



To Mary Armstrong.

# Imprisoned Songster.

SONG,  
FOR SOPRANO AND TENOR,

GERMAN AND ENGLISH TEXT.

—BY—

J. RAFF.

Op. 23.



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# THE IMPRISONED SONGSTER.

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*Andante con moto.*

TEXT BY SEHENKENDORF.  
MUSIC BY J. RAFF.

*con espressione.*

Lit - tle bird in lone-ly prison, Heart so lone-ly in my breast, Both for  
Vög - lein, ein sam in dem Bauer, Herz - chen ein sam in der Brust, Beide

*cresc.*

loss of Springsweet pleasures Mourn, by heavy grief oppressed.  
ha - ben ges - te Trau - er Um die süs - se Früh lings lust.

*sf poco rit. dim. a tempo.*

*f poco rit. dim. a tempo.*

*dolce.*

That it can - not fly and wander,  
Um das wan - dern um das fliegen

*Ped. \* Ped. \* cresc. Ped. \* Ped. \* rit. \* a tempo. \* Ped. \* Ped. \**

*cresc. agitato.*

Mid the valley's spray a - loft, That it can-not sleep and nes-tle On  
in dem Thal von zweig zu zweig, Um das wiegen, um das schmiegen an

*cresc. cen do.*

*poco rit. a tempo.*

love's bosom, warm and soft.  
die Liebste warm und weich.

*poco rit. mf a tempo. pp mf pp mf*

*Ped. \* Ped. \* Ped. \* Ped. \**

*dolce.*

Lit-tle bird pour forth thy wailings  
Vöglein rin - ge dei - ne Klagen

*cresc.* *quasi recitativo.*

Till thy ti - ny breast is rent, Heart, oh heart, thus  
Die die kleine Brust zer - springt, Herz, mein Herz, auch

*decresc. più rit. morendo.*

thou wilt throb too, Till thy dy - ing tones are spent.  
du wirst schlagen, bis dein letzter Ton ver klingt.

*decresc. più rit. morendo. pp una corda. pp*



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COME IN BEAUTIFUL DREAMS, LOVE. (Song and Chorus) 35 cents.

C. F. SHAWMUT.



Come in beautiful dreams, love, Oh, come to me oft.

DARLING FLOWN TO HEAVEN. (Song and Chorus) 35 cents.

A. W. HAWTHORN.



Where the stars in silent beam - ly guide up on the gentle stream.

ETHEL KEEFE. (Ballad.) E. M. SHAWMUT. 35 cents.



Where the sea - lion waves are breaking On the lone sea beach, I roam.

FAREWELL. (Song) I. C. ARTHUR. 35 cents.



Farewell, fare - well, I see - er fondly pray! For others' good.

FOND MEMORY SENDS ME TO THEE. (Song and Chorus) 35 cents.

V. GARNER.



Sweet music ring - ing round me, bright dreams of the days that are past.

FORGET ME NOT WHEN MISSING OVER THE PAST. (Ballad.) 35 cents.

C. F. SHAWMUT.



Forget me not, forget me not, when the sweet music is missing o'er the past.

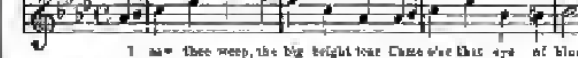
I MET MY LOVE AT MORNING. (Ballad.) 35 cents.

V. GARNER.



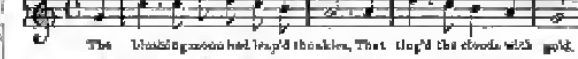
I met my love at morn - ing, When birds be - gan to sing.

I SAW THREE WEEP. (Ballad.) A. W. HAWTHORN. 35 cents.



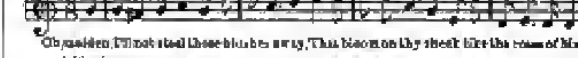
I saw three weep, the big bright tears came o'er their eyes of blue.

KISSING AT THE GATE. (Song and Chorus) Geo. W. Wray. 35 cents.



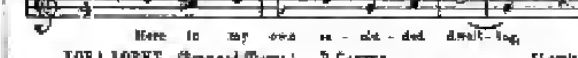
The morning moon had laid the shadows, That they'd the clouds with gold.

LIKE THE BONES OF MAY. (Ballad.) V. GARNER. 35 cents.



Cherished I thought these bones away, That bloom on thy cheek like the roses of May.

LIBERTY FOR ME. (Ballad.) C. C. SHAWMUT. 35 cents.



Here is my own in - de - pend - ent - ing.

LOVE LOVES. (Song and Chorus) B. CARTER. 35 cents.



Love is laughing streamlet's margin, Where the sweetest violets grow.

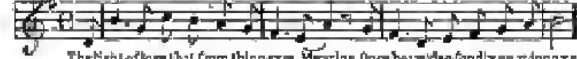
LOVE'S STILL, BUT DEAR NO MORE. (Song and Chorus) 35 cents.

T. M. REDDS.



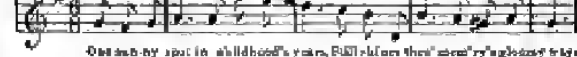
Fare thee well, thou lovely one, Love - ly still, but dear no more.

MAURINE. (Ballad.) E. A. RICHMOND. 35 cents.



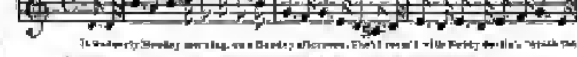
The light of love that from thy eyes, Maurine, Once beamed so fondly on mine eyes.

MY MOTHER'S VOICE. (Song and Chorus) B. CARTER. 35 cents.



One day my spot in childhood's years, Still shines their memory's glowing tears.

NANCY DARLING. (Song and Chorus) J. F. DORR. 35 cents.



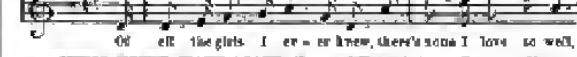
It was early morning, on a Sunday afternoon, That I met with the pretty girl's repeat the

OH, SWEET PAUL SMILE ON ME. (Song, or Duet and Chorus) G. BAKER. 35 cents.



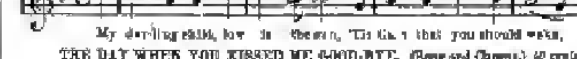
Oh, sweet face, smile on me just now; Oh, sweet face, smile on me!

SIMPLY WELL. (Song and Chorus) F. HOWARD. 35 cents.



Of all the girls I ever knew, there's none I love so well.

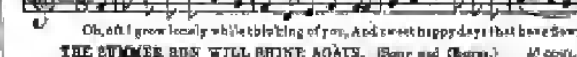
SHALL NEVER WAKE AGAIN. (Song and Chorus) A. W. RICHMOND. 35 cents.



My darling child, love is the reason, 'Tis true that you should wake,

THE DAY WHEN YOU KISSED ME GOOD-BYE. (Song and Chorus) 35 cents.

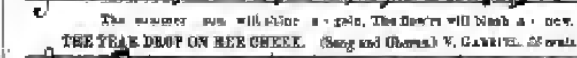
H. F. DORR.



Oh, don't grow lonely while thinking of me, And sweet happy days that have flown.

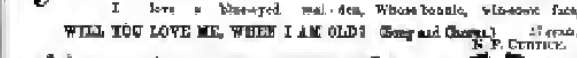
THE SUMMER SUN WILL SHINE AGAIN. (Song and Chorus) 35 cents.

H. F. DORR.



The summer sun will shine a - gain, The flowers will bloom a - new.

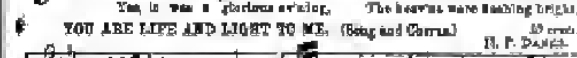
THE TEAR DROPS ON HER CHEEK. (Song and Chorus) V. GARNER. 35 cents.



I love a blue-eyed maid - en, Whose bonnie, win - some face,

WILL YOU LOVE ME, WHEN I AM OLD? (Song and Chorus) 35 cents.

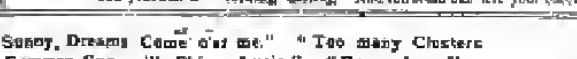
H. F. DORR.



You is was a glorious evening, The heavens were beaming bright.

YOU ARE LIFE AND LIGHT TO ME. (Song and Chorus) 35 cents.

H. F. DORR.



That your hair is turning, And the blush has left your cheek.

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